

Violin 2

La Forêt

1. Sous les arbres

Under the trees **A**

La Forêt (*The Forest*)

Mark Van Overmeire

rit.....

Moderato

Gtr 8ba a tempo

7 1

13

21 **B** *leggiero*

27

33 2 1

40 rit..... **C** a tempo

45

mp *p* *pp* *mf* *mf* *pp*

48 *mf* *mp*

D

53 rit.....a tempo *Gtr 8ba*

65 *rubato molto lento* *a tempo*

71 rit.....a tempo

77 *mp* rit.....a tempo

86

92 **2** **1**

99 **F** **1**

105

2 1

112

rit.....

116

G a tempo

pp mf

120

pp mf

123

mf mp

rit.

128

H a tempo

mp

134

ppp

Violin 2

2. Le cri et bruit des animaux

The calls and sounds of animals

La Forêt (*The Forest*)

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Allegretto

16 **A** 6 Gtr 8ba

26 **B** arco 1

35 **C** 11 1 5 5

D mp p

60 **E** 4

70 **F** 3 2 5 3

pp < mp *pp < mp*

86 **G** 5 1

mp > p *mp* *p* *mp*

99

108 **H** 1 15 **I**

rit. a tempo *pp* *mp*

131

138

p *mp*

144

J

mp *p* *mp* *p*

163

K **L**

p *mp*

179

M

pp < mp *pp < mp*

196

N

p *mp* *p*

211

mp

220

rit.....

ppp

Violin 2

3. Courant de cascade

Waterfall stream

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A Moderato 7 rit.....a tempo 8 **B**

19 *mp* *mp* *mp* *pp*

C 25 **D** rit.....a tempo sul tasto 6 2 3 *mp* *pp* *mp* *pp*

E 40 rit.....a tempo *mp* *rfz*

44 *rfz* *p* *mp*

F 48 *pp* *mp*

53 *pp*

G 58 *mp* *pp* *mp*

61 *pp* *mp* *pp*

64 H

mp

69 I

pp

74

mp *pp* *mp*

77 rit.....

pp *mp* *pp* *mp*

81 J a tempo sul tasto rit.....a tempo

mp *pp* *mp* *pp* *mp*

89 K

rfz *rfz* *p*

93

mp *pp* *mp* *pp*

97 L

mp

103 M rit.....

mp

Violin 2

4. Le son du vent et des feuilles

The sound of wind and leaves

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Vivace

A **B**

16

C *pp*

23 *con brio* *mp*

28

32 **D** **E** *mp*

43

47 **F** **G** *Ob.* *mp*

59 **H** *mp*

67

70 **1** **Fine**

Violin 2

5. Les oiseaux chantent tôt le matin

Birds sing early in the morning

La Forêt (*The Forest*)

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Moderato

1 **8** **A** **8** **B** **1**

19 *Gtr 8ba* *giocoso* *pp* *mp*

25 **C**

29

33 *p* *mp*

39

43 **D** *p* *mp*

48 **E** **8** **F** **8**

66 **G** *Gtr 8ba* *pp*

72 H

mp

Musical staff 72-75: Treble clef, key signature of two sharps (F# and C#). The staff contains measures 72, 73, 74, and 75. Measure 72 starts with a dynamic marking of *mp*. The music features eighth and sixteenth notes, with several triplet markings (3) and a fermata over the first measure of measure 73.

76

Musical staff 76-79: Treble clef, key signature of two sharps. The staff contains measures 76, 77, 78, and 79. The music continues with eighth and sixteenth notes, including triplet markings and a fermata over the first measure of measure 77.

80 rit.

80 *rit.*

ppp

Musical staff 80-83: Treble clef, key signature of two sharps. The staff contains measures 80, 81, 82, and 83. Measure 80 has a dynamic marking of *mp*. The music features eighth and sixteenth notes with triplet markings. The piece concludes in measure 83 with a dynamic marking of *ppp* and a fermata over the final note.

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6. Les belles couleurs de l'automne

The beautiful colors of autumn

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Lento **1** leggiero **A**

8 *mp* *p* *mp*

15 *p* *p* **B**

19 **C**

24 *mp* *mp* *p* *mp* *p* *ppp* **D** rit. a tempo **1**

32 *mp* *p* **E**

39 *mp* *p*

45 *p* **F**

48

52

mp *p* *mp* *p*

rit.....a tempo

1

58

sul tasto

1

sul tasto

rit.....

pp *p* *ppp* *pp* *p* *ppp*